



Broad and SusQ

DRAWN

lies

law

late

fake

ready

rumor

love

hunger

tears

walk

Scary ass somebodies made up daymares miss me walk Scary ass niggas conversate on scary ass terms miss me. Drawn. he was running. she was hopeful love em dearly miss me

you a witness we not supposed to be here don't call the police it was in the plans Pay it walk selling you down the river & the other side of the water you a actor, exploiter question mark, a perp, prototype, nothing? or what? beautiful savage nothing and Naked learnings and concrete world and Rumors we roll with nothings and moody ass bands of anonymous dark drift. nothings, love



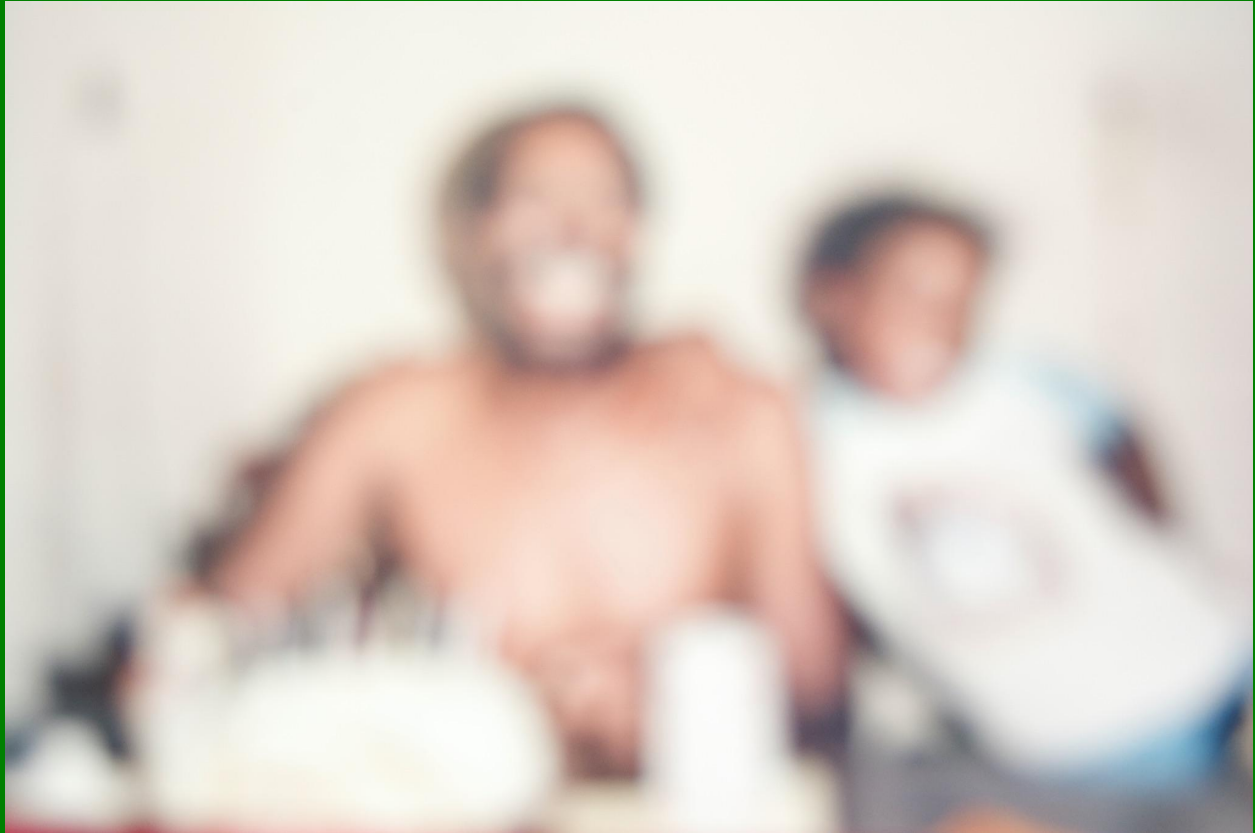
<http://peacemission.info/page/34/>[/caption]

We are in the car and it is raining. The windows are spotted wet with raindrops. They reflect light and shadows like a linocut art work. It is night, at least 10P because Mama got off work at 9P and got home around 9:30. We are looking for Daddy. He have been missing for about a week now. All eyes on the street. This regular route we took from Uptown to North Philadelphia, searching neighborhoods through night windows, knocking at kinfolk doorways, between yawns, metropolis surfaces, deep in dark light, watching the way niggas moved at a [1990s Philadelphia pitch was](#) a flick of familiar theatrical feelings. Sad shit too. Too sad shit. Shit too sad. We don't leave our people on the side of the road but you gotta make choices to come home

remember AWOL aftermath question mark beirut question mark the disappearances [and](#) rebellions question [mark we](#)

mark high to stay drawn. crepuscule love hunt still. we seen it. been here and there it happened. work older than all of us work naked cover watch night studies workers veterans whores sex workers yung buls shamans performing addictions dealers corners gettin money question mark

You feel it too question mark Wandering home hunger. wanted a happy afterlife couldn't fathom it drunk to stay warm. live elsewhere but ain't no escape innit question question mark we been in this work.



you walked in on something good bad and ugly we do the best we can inna wild ass Black ass lamentation Bluing wonder in that sad shit preoccupations of a ritual thing [fuck you mean](#) [docked pay](#) you funny

funny ass thoughts like a prison I don't ask consent from niggas who pay taxes talkin real reckless fake ass representation these fake ass who question mark granny died on the subway *goin* to work [you drawn](#). free labor is finished. forced labor is dead She needed some protection she needed some care She extra present and don't got no time now to be worried about what somebody think of her Aunty told *me* he violated *her* and how you think I would could ever BITCH miss me. check Bul who pay you check ya circle overseers make headlines for evening news reporter scraps. I'm a nobody walking [naked out here run](#) tell dat work.



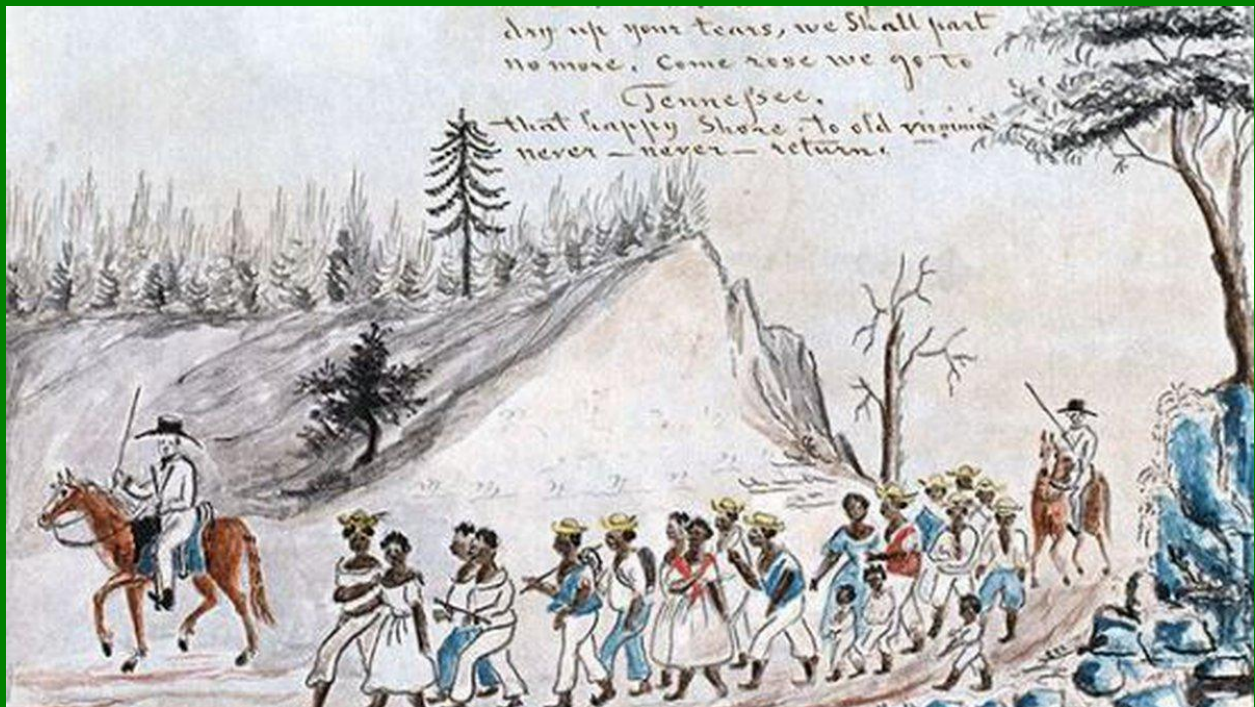
for feelin it killin it fuckin it. this a everyday thing we used to see them crack vials right in the street. same shit different toilet say Cuzin Run tell dat work We need some peace. tell dat too This place is no surprise. work work for a box checked. some cheap art you mad late fake archives nigga Drawn. Niggas I love are dead gone too soon stressed out overworked underpaid and in somebody prison

somebody

Anthony E. Jackson, Esq., "Statement of Anthony E. Jackson, Esq., Director, Police Project, PILCOP, April 19, 1979," April 19, 1979,
http://www.pubintlaw.org/wp-content/uploads/2012/04/Deadly_Force_1.pdf.

My Daddy craddled them brown paper bags like a baby and nursed stale shit that never reconciled and never went away bitch I work. i work so you can make it in alive somebody need you I ain't gon hold you Bullshit ass job and making ends meet with about three of dem mugs virtuously. Nigga. daycare or job question mark things she must buy that she can't afford. a 8-hour shift and 30 minutes for lunch bitch question mark how this shit cost money Slum roaches making sores on your flesh while you sleep. Why this shit cost money question mark

question mark Shadows in these confines of blah red painted sediment. who fukin fake ass decided that? bet them same niggas who buried the graffiti writers but check see cuz I am unreliable drawn nigga i could give a fuck . When livin in the city feel like a prison hunted for steady work to steady pay meanwhile they steady slaughter this shit cost money question mark you talkin reckless love, don't nobody owe nobody shit Ard



My Daddy wasn't nowhere to be found this week. We will see him when we see him. No search subjects appear in the archives for crack squatters Philadelphia poems and jazz on ridge avenue. We at least thirty years deep where they at question mark explanation mark this shit cost money question mark witness it pain wailed

safe havens for the rain raged and sheltered us consistently them lies you tellin miss me you a cold ass world and i been harboring restless ghosts. Hell yeah we partying what you think. Gifts for the dirt nigga what you think who diss who is you calling the law on niggas you late but pull up

<https://southernworker.org/2021/11/swa-bessemer-social-movement/>



the law question mark no new niggas.

<https://www.museumofblackjoy.com/conceptual-joy>

walk close to your dream and undress. we *been* here *been* workin you know it



apparently that ain't worth shit neither. Cool.



Just be ready Auntie say stay ready



I only care about these things and can only and still hunger for strong feelins colors tones
atmospheric pressures lamentations. Drawn

<https://libraries.ucsd.edu/farmworkermovement/ufwarchives/sncc/13-June%201966.pdf>

<https://snccdigital.org/inside-sncc/alliances-relationships/lcfp/>

You thought shit was sweet question mark

Remember [question mark](#)

[That shit did happen tho question mark](#)

I'm cool tho question mark

a monster question mark ya pop nigga.



Ntozake Shange

5 Bauman, 47.

6 Adams, Carolyn, David Bartelt, David Elesh, Ira Goldstein, Nancy Kleniewski and William Yancey, *Philadelphia: Neighborhoods, Division, and Conflict in a Postindustrial City* (Philadelphia: Temple University Press, 1991): 74.

7 Raymond A. Mohl, "Race and Housing in the Postwar City: An Explosive History," *Journal of the Illinois State Historical Society* Spring 2001: n.p.

8 Mohl, n.p.

9 "5000 to Live in New Richard Allen Homes," *Philadelphia Tribune* 10 October 1940.

10 Section E, page 8. Eight housing complexes are included in the draft MPDF: Abbottsford Homes, Bartram Village, Hill Creek, Oxford Village, Passyunk Homes, Richard Allen Homes, James Weldon Johnson Homes, and Tasker Homes. From various newspaper articles from the *Philadelphia Tribune* and from the Philadelphia Architects Builders website: Tasker Homes was PA- 2-2 (built between 1939 and 1940) – approximately 1000 dwelling units in 125 buildings – including a community building – on 40.33 acres. PA-2-8 was the 1942-43 addition which added 77 additional dwellings on 3.67 acres. Richard Allen Homes was PA-2- 3 and built between 1939 and 1941 and were designed by George I. Lovatt. Passyunk Homes was a USHA

and PHA project, PA 36011-12 and was built in 1941. James W. Johnson Homes, built between 1939-40 consisted of 535 dwelling units in 59 buildings, including a community building on 19.4 acres. Abbottsford Homes was built in 1942. Hill Creek Housing Project was built in 1936, sponsored by the Philadelphia Housing Advisory Committee and was Federal Housing project 219; containing 29 one and two story flats on 24 acres, it was designed by architect Walter H. Thomas.

11 Bauman, 96.

Meanwhile....



In March 1930, the [City of Philadelphia](#) purchased the abandoned shipyard called Hog Island for \$3 million. The city, with financing from the Works Progress Administration, used a portion of the

former shipyard and about 600 acres of Tinicum Township to build the Philadelphia Municipal Airport. Additional dredge spoils were added to the property before landing strips and terminal building were constructed. The new airport opened for commercial air traffic in 1940. Hog Island, at the confluence of the Delaware and Schuylkill Rivers, exemplifies many broad trends in the environmental history of the region. Once improved for agriculture, the natural landscape ultimately deteriorated through overexploitation, leading to its conversion for industrial, commercial, and other forms of development. No longer productive in the early twentieth century, the island was buried in fill to create a featureless landscape suitable for industry and development.

Swedish settlers began taking formal possession of the islands at the confluence of the Delaware and Schuylkill Rivers between the 1640s and 1680s. Hog Island was not purchased from the Lenape by Swedish immigrant Otto Ernest Cock until 1681, the same year that William Penn (1644-1718) established the Province of Pennsylvania. This ushered in a period of agrarian use in which these rich riparian bottomlands and islands served the growing metropolitan center of Philadelphia. However, to make them productive required banking, or diking, to keep them from being flooded during high tide by brackish river waters. Additional in-filling of the former Hog Island was performed in the mid-1950s in support of post-war airport expansion. Hog Island shared the fate of many riparian environments across the urbanized northeastern United States. Exploited until no longer profitable, the island disappeared under a mantle of industrial development. No longer visible, it has been divorced from its own history as place in Philadelphia's natural and cultural landscape.

<https://philadelphiaencyclopedia.org/archive/hog-island/#13233>[caption] [caption
id="attachment_1798" align="aligncenter" width="1600"]



Library Company of Philadelphia photo[caption]

